

**BACHELOR OF ARTS EXAMINATION 2019**

**Third Year Fifth Semester**

**ENGLISH (HONOURS)**

**CLASSICAL AND CHRISTIAN BACKGROUND**

**Time: Two hours**

**Full Marks: 30**

Answer any three questions taking *at least one* from each group. All questions carry equal marks.

**Group A**

1. "Odysseus's homecoming is not simply a physical journey, but a process of recognition that establishes the hero's social and personal relationships." Do you agree? Discuss.
2. Would you agree with the view that the unburied body of Polyneices is the principal site of ethical anxiety in *Antigone*?
3. Would you agree with the view that in spite of its undoubted brilliance, Aristophanic comedy has little to contribute to later traditions of comedy? Discuss with reference to the text that you have studied.
4. Comment on the notion of epic heroism in the *Aeneid* with reference to the section that you have studied.
5. "Change is the only permanent value in the universe." How does Ovid's *Metamorphoses* bear out this belief?
6. What recommendations for a happy life do you find in the *Odes* of Horace that you have studied?

**Group B**

7. Briefly describe the major divisions of the Old Testament.
8. Critically discuss the narrative of creation, disobedience and expulsion in the first three chapters of the Book of Genesis.
9. Comment on Christ's use of the parable as a mode of instruction in the Gospels. (You may refer to the parables in Matthew's Gospel).
10. Discuss the principal teachings of Paul in the Letter to the Galatians.