

EX/ENG/UG/05/65/2019 (OLD)

BACHELOR OF ARTS EXAMINATION 2019 OLD
Third Year Sixth Semester
ENGLISH (HONOURS)
The Tempest and Its Aftermath

Time: Two hours

Full marks: 30

Answer any three questions 3 X 10 = 30

1. What are some of the source-texts which influenced Shakespeare's *Tempest*?
2. Discuss the importance of 'magic' in *The Tempest*.
3. Is Bankim's *Kapalkundala* comparable to Shakespeare's Miranda?
4. Discuss the significance of the subtitle 'Natural Theology in the Island' in Browning's 'Caliban upon Setebos'.
5. Critically analyze the ways in which *The Tempest* has been adapted by postcolonial writers with reference to any one of the texts discussed in class.