

**BACHELOR OF ARTS EXAMINATION 2019**  
**Third Year Fifth Semester**  
**ENGLISH (HONOURS)**  
**Renaissance Drama Excluding Shakespeare**

**Time: Two hours**

**Full marks: 30**

Answer *any three* questions. All questions carry equal marks.

1. Would you agree that political ambition is more important than personal desire as a theme for *Edward II*? Discuss, citing textual evidence.
2. The concept of beauty celebrated by Jonson in *The Masque of Blackness* and *The Masque of Beauty* is traditional and conservative but disguised as esoteric. Discuss this statement with reference to Jonson's use of the masque as a genre.
3. *The Changeling* is a study of patriarchal control and its fallibility. Discuss, taking into account the play's juxtaposition of women, madmen and animals.
4. Write an essay on the idea of authorship in early modern drama.
5. 'Poesy, therefore, is an art of imitation...with this end,—to teach and delight'. Give reasons for your answer?
6. Critically comment on the importance of counsel in *Magnyfycence* and *Gorboduc*.