

Ex/ENG/UG/04/22/2019 (Old)

**BACHELOR OF ARTS EXAMINATION 2019 (Old)**  
**ENGLISH (HONOURS)**  
**Third Year, Fifth Semester**  
**Renaissance Drama Excluding Shakespeare (Optional Course)**

**Time: Two Hours**

**Full Marks: 30**

**Answer any three questions. All questions carry equal marks.**

1. Critically examine how the roles of Gaveston and Mortimer Junior contribute towards making *Edward II* a tragedy.
2. Discuss with textual illustrations how sexual sterility is used as a motif in Jonson's play *Epicoene*.
3. Show how *The Masque of Blackness* ultimately reinforces white supremacy and Eurocentrism.
4. Does the play *A Yorkshire Tragedy* challenge patriarchal assumptions or tacitly corroborate them? Discuss, with textual examples.
5. Is it possible to read *The Island Princess* as a celebration of colonial and patriarchal aggression? Discuss, with special attention to the titular character.
6. Discuss how Marlowe's Tamburlaine plays and Greene's *Selimus* try to address and contain the fear of the Islamic Other in early modern England.