

BACHELOR OF ARTS EXAMINATION 2019
Third Year Sixth Semester
ENGLISH (HONOURS)
Postcolonial Poetry in English

Time: Two hours

Full Marks: 30

Attempt any three questions. All questions carry equal marks.

1. Write an essay on the idea of belonging / not belonging to the nation in the postcolonial African poetry that you have read.
2. Elucidate the politics of peace activism in Vikram Seth's *Golden Gate*.
3. Examine the ways in which dub poetry by Caribbean writers and British writers of colour articulates a politics of resistance.
4. How does the poetry of Derek Walcott you have read redefine the idea of Caribbean history?
5. Outline the "mythology" of the nation that emerges from the poetry of male Anglo-Australian poets that you have studied.
6. How do Native American poets deal with the issue of identity in the United States?
7. Discuss the representation of the "local" people and animals of Jejuri in Kolatkar's collection. Do you think these can be read collectively as an ethnography of the temple-town?
8. How do Aboriginal poets create a counter narrative to that of white "settlement" of Australia?
9. Discuss the ways in which Judith Wright and Margaret Atwood attempt to disrupt mainstream white conservative politics in their poetry.