

BACHELOR OF ARTS EXAMINATION 2019
Third Year Sixth Semester
ENGLISH (HONOURS)
Postcolonial English Literature

Time: Two Hours

Full Marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

- 1) 'While nationalism comes under suspicion as the only legitimate end of decolonization, it is nevertheless postulated as the principal remedial means whereby the colonized culture overcomes the psychological damage of colonial racism.' Analyse.
- 2) Would you consider 'decolonization' to be a more appropriate term than 'postcolonialism' in revisiting the struggles of the colonized? Answer with reference to Edward Said's essay 'Yeats and Decolonization'.
- 3) How successful is Fanon in his attempt to fuse psychoanalysis and Marxism? Elaborate using Fanon's own arguments.
- 4) Dipesh Chakrabarty writes that the project of provincializing 'Europe' refers to a history that does not yet exist and that it can be only spoken of in a 'programmatically manner'. Explain with reference to the essay 'Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts?'
- 5) Analyse how *Things Fall Apart* locates the seeds of destruction within Ibo society even as it examines the cultural dislocation caused by the colonial encounter.
- 6) What is the effect of having *Roxanne* 'as an intertext in *Foe*?
- 7) Why is it important for Yalini to recall and revive the hidden stories of the women in her family in V.V. Ganeshanathan's *Love Marriage*?
- 8) How do women like Jane McCluster and Hattie Telford contribute to and undermine the colonial project in Doris Lessing and Nadine Gordimer's short stories respectively?
- 9) How is Tagore's idea of anticolonial theatre reflected in his play *Raktakarabi*?
- 10) What role does Walcott assign to 'hybridity' in forging an authentic Caribbean identity? Answer with reference to the poems that you have read.