# BACHELOR OF ARTS EXAMINATION 2019 

## ENGLISH (HONOURS)

Third Year Sixth Semester
Old English Language and Literature
Time: 2 Hours
Full Marks: 30
Answer all the questions. Figures in the margin indicate marks allotted to each question.
3. Render into modern English prose:
(c) Heofonarīce is gewordenp̄̄mmenngelīcpesēowgōds $\bar{æ} d$ on his æcere. Sōplīce, pāpāmennslēpon, pācōm his fḕonda sum, and ofersēow hit mid cocceleonmiddanpēmhwēte, and fērdepanon. Söplīce, pāsēowyrtwēox, and ponewæstmbrōhte, pāætiewde se coccelhine.

Or
(d) Đonnemonbēam on wudaforbcerne, ondweorð̌eyppe on poneðe hit dyde, gieldehēfulwīte: gesellesiextigscillinga - for pampefȳrbiðpēof.
4. Render into modern English prose:
(c) Icpætlondbuend, leode mine, selerædende, secganhyrde pæthiegesawon swylcetwegen miclemearcstapan morashealdan, ellorgæstas. Đæraoðerwæs, pæspehiegewislicost gewitanmeahton, ideseonlicnæs; oðerearmsceapen onwereswæstmum wræclastastræd, næfne he wæsmara ponneænig man oðer; pone on geardagum Grendel nemdon foldbuende. No hiefædercunnon, hwæper him ænigwæs æracenned dyrnragasta.
(d) Ofereodepaæpelingabearn steapstanhliðo, stigenearwe, engeanpaðas, uncuðgelad, neowlenæssas, nicorhusafela. He feara sum beforangengde wisramonnawongsceawian,
oppæt he færingafyrgenbeamas
oferharnestanhleonianfunde, wynleasnewudu; wæter under stod dreorigondgedrefed.
5. Render into modern English prose:

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HērwæsGypeswīcgehergod; ondæfterpāmswīðeraðewæsBrihtnoð ealdorman ofslægenætMæidūne. Ond on pāmgēare man gerǣddepæt man
 p̄̄msǣriman; pætwæs̄̄resttȳnpūsendpunda.
$H e \bar{e}=$ in this year; Gypeswīc $=$ Ipswich; gehergian $=$ plunder; swīderaðe $=$ very soon; ealdorman $=$ governor; ofslēon $=$ to kill; Maeldūn $=$ Maldon; gercedan $=$ to decide; gieldan = to pay; brōga = terror; wyrcan $=$ to bring about; be $=$ along; scēriman $=$ seacoast; pund= pound.
6. From the passages above write notes on any five of the italicized words and phrases (your notes may involve phonology, syntax, or semantics).

