

BACHELOR OF ARTS EXAMINATION 2019

Third Year Sixth Semester

ENGLISH (HONOURS)

American Poetry

Time: Two hours

Full marks: 30

GROUP A

Answer *any two* of the following: (10 X 2 = 20)

1. Write an essay on the interplay between gender and authorship in the poems of Anne Bradstreet that you have studied.
2. Discuss how the works of the confessional poets engage with what has been repressed, hidden or falsified. Answer with special reference to the poems of Plath and Sexton.
3. Comment on the theme of solitude in the poems of Robert Frost.
4. Discuss the impact of Imagism on American poetry.
5. What is the self-image created by Emily Dickinson? How does it influence our reading of her poems? Answer with reference to the poems you have studied.
6. Analyse the theatre metaphor in "Of Modern Poetry" by Wallace Stevens.

GROUP B

7. Locate and annotate *any two* of the following: (5 X 2 = 10)

(a) The strong gods pine for my abode,

And pine in vain the sacred Seven;

But thou, meek lover of the good!

Find me, and turn thy back on heaven.

(b) ... where your flames still bite my thigh

and my ribs crack where your wheels wind.

A woman like that is not ashamed to die.

(c) Nobody'll dare

Say to me,

"Eat in the kitchen,"

Then.

(d) All goes onward and outward, nothing collapses,

And to die is different from what any one supposed, and luckier.

(e) Her message is committed

To hands I cannot see;

For love of her, sweet countrymen,

Judge tenderly of me!