

EX/ED/4.24/71/2019 (OLD)

**BACHELOR OF ARTS EXAMINATION 2019**  
**Second Year Fourth Semester**  
**EXTRA DEPARTMENTAL COURSE**  
**English Literature and Culture B**

**Time: Two Hours**

**Full Marks: 30**

*Answer any three questions. All questions carry equal marks.*

1. a) To what extent is Vishal Bhardwaj successful in presenting an Indian rendition of Shakespeare's *Macbeth* in *Maqbool*? Argue your case with suitable examples from the film and the play

**OR**

- b) How does Vishal Bhardwaj expand the role of Shakespeare's Gertrude through the character of Ghazala Meera in *Ilaider*.

2. a) Italo Calvino's "The Adventure of a Photographer" is part of an anthology called *Difficult Loves*. What is difficult about the love/s portrayed in the short story? Explain with proper illustrations from the story.

**OR**

- b) Do you think that by owning a photograph, one can psychologically have power over and possess its subject? Elucidate with reference to the poems prescribed in your syllabus.

3. a) Enumerate the major characteristics of the theatre of the absurd.

**OR**

- b) Attempt an essay on Henrik Ibsen's *A Doll's House*/ George Bernard Shaw's *Man and Superman* as a drama of ideas.

4. Discuss the relationship between literature and painting with reference to the texts you've read in class.

5. a) Write an essay on Tagore's use of music in his plays.

**OR**

- 5b) Critically comment on the influence of Bob Dylan on the non-filmic Bengali music of the late 20th and the early 21st centuries.