

Ex/ENG/UG/2.2.3/64/2019 (OLD)

**BACHELOR OF ARTS EXAMINATION 2019 (OLD)**

**Second Year Fourth Semester**

**ENGLISH (HONOURS)**

**English Literature 1630-1760**

**Time: Two Hours**

**Full Marks: 30**

Answer *any three* questions. Questions carry equal marks.

1. Discuss Addison's portrayal of Sir Roger in *The Coverley Papers*.
2. Examine John Gay's portrayal of London's criminal subculture in *The Beggars' Opera*.
3. Critically analyse the ironic sub-text in Marvell's poem 'Bermudas'.

Or

4. Examine the significance of the spiritual journey undertaken by Vaughan in 'The Retreat'.
5. Discuss Milton's 'Lycidas' as a pastoral elegy.
6. How does Pope depict Belinda in 'The Rape of the Lock'? Discuss with the help of textual references.
7. Katherine Philips greatly contributed to the development of an alternate female tradition in Augustan poetry. Explain with the help of suitable illustrations from her poems.
8. Can Defoe's *Moll Flanders* be considered a picaresque novel? Give reasons to justify your answer.

Or

9. Critically examine Oroonoko's portrayal in Aphra Behn's *Oroonoko or the Royal Slave*.
10. Discuss Traherne's treatment of spiritual bliss in his poem 'Innocence'.