

**BACHELOR OF ARTS EXAMINATION 2019**  
**Second Year Third Semester**  
**ENGLISH (HONOURS)**  
**English Literature 1500-1630**

**Time: Two hours**

**Full Marks: 30**

Answer **any three** questions. All questions carry equal marks

1. Critically comment on the use of the Machiavel figure in *The Jew of Malta*. Analyse the play in the light of this use.
2. “More's *Utopia* is a combination of political satire and fantasy.” Discuss with reference to the text.
3. “*Hamlet* is a revenge play about the impossibility of revenge”. Discuss with reference to the text.
4. Examine Shakespeare’s deployment and critique of the pastoral genre in *As You Like It*.
5. “The mistress is an absent presence in the Elizabethan sonnet”. Discuss with reference to the sonnets you have read.
6. How does Shakespeare treat his “two loves”, the young man and the Dark Lady, in his sonnet sequence? Discuss with reference to the sonnets you have read.
7. Compare and contrast the approach of Donne and Herbert towards God in the poems you have read.
8. How does Bacon balance diverse opinions about the same subject in his *Essays*? Discuss with examples.