

BACHELOR OF ARTS EXAMINATION 2019 (OLD)
Second Year, Third Semester
ENGLISH (HONOURS)
Drama of Ideas in the 20th Century

Time: Two Hours

Full Marks: 30

Answer any **three** questions. All questions carry equal marks.

1. Examine the theme of euthanasia in *Ghosts*.
Or
2. "*When We Dead Awaken* discusses various aspects of the problem of transforming life into art." Would you agree? Give reasons.
3. Is it appropriate to describe Marchbanks' change as Oedipal? Discuss with reference to *Candida*.
4. Why does Strindberg think "Human life is pitiable"? Discuss with reference to *A Dream Play*.
5. Comment on Joyce's handling of the question of Bertha's sexual freedom in *Exiles*.
6. Discuss Beckett's treatment of the theme of adultery in *Play*.