

**BACHELOR OF ARTS EXAMINATION 2019**

**Second Year Third Semester**

**ENGLISH (HONOURS)**

**Cultures of Protest**

**Time: Two hours**

**Full marks: 30**

Attempt **any three** questions. All questions carry equal marks.

1. Compare the approaches of H.D. Thoreau and M.K. Gandhi to civil disobedience.
2. The writings of Voltairine de Cleyre and Emma Goldman represent attempts to justify the use of violence in anarchism. Discuss.
3. Discuss the use of Christian imagery in *The Passion of Sacco and Vanzetti* by Howard Fast.
4. Discuss the similarities and differences between the political manifestos of the Black Panthers and Dalit Panthers.
5. Write an essay explicating James Jasper's formulation of the affective element of protest movements.
6. Discuss the rhetorical strategies used by Martin Luther King in either the "I have a dream" speech dated August 28, 1963 or the "Letter from Birmingham Jail" dated April 16, 1963.
7. Examine how the master-slave dialectic is illustrated through the monologue in "Pink" by Judith Thompson.
8. Analyse *The Hungry Earth* by Maishe Maonya as a play of the Black Consciousness Movement.
9. Discuss the political ideology of Steve Biko as articulated in *I Write What I Like*.