

EX/ENG/UG/05/64/2019 (OLD)

**BACHELOR OF ARTS EXAMINATION 2019 OLD**  
**Second Year Fourth Semester**  
**ENGLISH (HONOURS)**  
**The Tempest and Its Aftermath**

**Time: Two hours**

**Full marks: 30**

Answer any three questions 3 X 10 = 30

- 1) What are some of the source texts which influenced Shakespeare's *Tempest*?
- 2) Discuss the importance of 'magic' in *The Tempest*.
- 3) Is Bankim's *Kapalkundala* comparable to Shakespeare's Miranda?
- 4) Discuss the significance of the subtitle 'Natural Theology in the Island' in Browning's 'Caliban upon Setebos'.
- 5) Critically analyze the ways in which *The Tempest* has been adapted by postcolonial writers with reference to any one of the texts discussed in class.