

BACHELOR OF ARTS EXAMINATION, 2019
Second Year, Third Semester
ENGLISH
The Renaissance

Time: 2 Hours

Full Marks: 30

Answer any two questions from Part A and two from Part B.

Part A: (9x2=18)

1. "While the targets of Marlowe's criticism are easy to identify, the purpose of Marlowe's criticism is not." Would you agree? Discuss with reference to *The Jew of Malta*.
2. Do you think that More presents Raphael's description of Utopia as a desirable model for social reform? Give reasons for your answer.
3. "In *Hamlet*, Shakespeare *resocializes* the tragic event, by interlacing the tragic with the fortuitous, the contingent, the incidental." Do you agree? Discuss.
4. How does Shakespeare complicate the court and country binary in *As You Like It*?
5. How does Shakespeare radicalize Petrarchan conventions in his sonnets?
6. Would you consider Donne's poetry as a product of a 'unified sensibility'? Give reasons for your answer.
7. In the *Essays* "Bacon is writing no mere set of detached observations but a conduct-book addressed to the active life of 'civil business'". Attempt a discussion of Bacon's essays that you have read in your syllabus, in the light of the above statement.

Part B: Answer with reference to the context: (6x2=12)

- (i) [...]The poor world is almost six thousand years old, and in all this time there was not any man died in his own person, videlicet, in a love-cause. Troilus had his brains dashed out with a Grecian club; yet he did what he could to die before, and he is one of the patterns of love. Leander, he would have lived many a fair year, though Hero had turned nun, if it had not been for a hot midsummer night; for, good youth, he went but forth to wash him in the Hellespont and being taken with the cramp was drowned and the foolish coroners of that age found it was 'Hero of Sestos.'

[Turn over

But these are all lies: men have died from time to time and worms have eaten them, but not for love.

- (ii) What should such fellows as I do crawling between earth and heaven?
We are arrant knaves all, believe none of us. Go thy ways to a nunnery.
- (iii) And queens hereafter shall be glad to live
Upon the alms of thy superfluous praise.
- (iv) He that *travaileth* into a Country, before he hath some Entrance into the Language,
goeth to *Schoole*, and not to *Travaile*.
- (v) Albeit the world think Machiavel is dead,
Yet was his soul but flown beyond the Alps;
And, now the Guise is dead, is come from France,
To view this land, and frolic with his friends.