

BACHELOR OF ARTS EXAGMINATION 2019
Second Year Third Semester
ENGLISH
Special Author: R.L. Stevenson

Time: Two hours

Full marks: 30

Answer any *three* questions, taking at least one from each group

Group A

1. Is David Balfour too grown-up for his age in *Kidnapped*? Give reasons for your answer.
2. (a) Why are there multiple narrators in *Dr Jekyll and Mr Hyde*?
Or
(b) Comment on Victorian notions of crime and 'degeneration' from your reading of *Dr Jekyll and Mr Hyde*.
3. Write notes on any two:
 - a. Doppelgänger
 - b. Deacon Brodie
 - c. The Appin Murder
 - d. The Camisards
4. Why do you think Stevenson invokes the *Arabian Nights* as the framing narrative for his stories about Prince Florizel?

Group B

5. Write an essay on any aspect of European engagement with the South Pacific in the nineteenth century.
6. 'Throughout the island world of the Pacific, scattered, men of many European races and from almost every grade of society carry activity and disseminate disease.' Comment. What is the nature of the disease which afflicts the characters of *The Ebb-Tide* or *The Beach of Falesa*?
7. How does Stevenson employ Pacific folklore and storytelling in his short stories in *Island Night's Entertainment*?