

BACHELOR OF ARTS EXAMINATION 2019
Second Year Fourth Semester
ENGLISH (SKILL ENHANCEMENT COURSE)
Close Reading

Time: Two Hours

30 marks

Answer *any three* questions. All questions carry equal marks.

1. Would you agree that the lover persona of “To His Coy Mistress” tries to subjugate the addressee and deny her autonomy? Discuss with textual illustrations.
2. Do the multiple literary allusions in “The Love Song of J. Alfred Prufrock” indicate the fragmentation of Prufrock’s consciousness, or do they show his attempt to grasp external reality? Discuss, with reference to *any five* literary allusions.
3. How does Heaney’s poem “Digging” dramatize the poet’s troubling self-consciousness about the relationship between “roots” and “reading”? Discuss, focusing on the historical and autobiographical elements of the poem.
4. Compare your response to the Boss in the story “The Fly” to your response to Mr Woodifield.
5. Through a close reading of the two Wodehouse stories in your syllabus, compare and contrast the narrative voices of Bertie and Jeeves.
6. Are both Duchess and Bosola victims of social norms and corrupt politics? Comment critically.