

**BACHELOR OF ARTS EXAMINATION 2019**  
**ENGLISH (Honours)**  
**SECOND YEAR, THIRD SEMESTER**  
**SPECIAL AUTHOR: KAMILA SHAMSIE**

**Time: Two hours**

**Full Marks: 30**

Answer any three questions. All questions carry equal marks.

1a). ‘The “world” literature that Kamila Shamsie is committed to creating in her novels, particularly those written after the events of 9/11, might better be termed “global”. Discuss the broader implications of the two terms with close reference to some of her novels.

OR

1b). How useful is the label ‘postcolonial literature’ in reading the novels of Kamila Shamsie?

2. How does Kamila Shamsie’s *Offence: The Muslim Case* explain the recent surge in extremist Islam and expose the myth of Islam as a static global temporal entity?

3. Comment on the symbolism of the pine-cone as the sign of awakening of the masses and protest against military rule in the novel *In the City by the Sea*.

4. Attempt a reading of *Salt and Saffron* as an intricate study of tradition and change where old values are replaced by new ones.

5. What are the larger concerns generated by cartography and mapping in the stories in *Kartography*? How does this narrative intervene in the conflicts arising from ethnic polarization and refugee alienation in the city of Karachi?

6. How does *Broken Verses* engage with the issue of gender in the depictions of conflict between piety and secularism?

7. Discuss how does the novel *Burnt Shadows* explore Islamophobia and the politics of representation of Muslim identities in a post 9/11 world?

8. How does *Home Fire* reimagine Sophocles’s *Antigone* for the present ‘age of terror’?