

**BACHELOR OF ARTS EXAMINATION 2019 (OLD)**  
**Second Year Fourth Semester**  
**ENGLISH (HONOURS)**  
**Modernist Prose**

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1a. What does Marx mean by the term “alienation” in *Economic and Philosophic Manuscripts of 1844* and *Comment on James Mill*? How is the concept related to European modernism?

Or

1b. What are the modernist elements in Dali’s “The Persistence of Memory” and “The Disintegration of the Persistence of Memory”? How are the two paintings different?

Or

1c. How is William James’s psychological concept of the “stream of consciousness” different from the literary concept inspired by it? How would you account for the difference?

2a. What are the two slips of the tongue made by Eliza in “The Sisters”? How would you interpret them?

Or

2b. “We cannot give ourselves [...] we are our own.” Examine the validity of this remark in the light of the ending of “A Painful Case”.

Or

2c. What are the different possible meanings of the expression “*DerevaunSeraun!*” in “Eveline”? Which of these is the most appropriate one according to you? Why?

3. What is the significance of the photograph of the Boss’s son in “The Fly”? Why does the narrator tell us that it was not the Boss’s favourite photograph?

4. Critically comment on the theme of secrecy in “The Rocking-Horse Winner”.

5. How important is the concept of “nameless damnation” for Woolf’s argument in “The Mark on the Wall”? Give textually supported reasons.