

BACHELOR OF ARTS EXAMINATION 2019

Second Year Fourth Semester

ENGLISH (HONOURS)

Modernism

Time: Two hours

Full marks: 30

Answer *any three* questions. You must answer *at least one* from each group.

Group A

1. Critics have observed that there is a "tangible break" between the two sections of *Lord Jim*. How would you characterise/describe the break? What is the significance of the dual structure of the novel?
2. 'Time is the central protagonist of *Mrs Dalloway*.' Do you agree? Give reasons for your answer.
3. To what extent is "Araby" a story of desire and lack? Discuss with textually supported reasons.
4. Write an essay on the theme of integrity in *The Crucible*.
5. Why is it difficult to classify *Waiting for Godot* as a tragedy or a comedy? Answer with reference to the text.

Group B

6. "Yeats has often been cited in recent years as someone whose poetry warned of nationalist excess". Discuss some of the early works of Yeats in the light of the above statement.
7. Comment on how the ideas of doubt/faith, birth/death connect both 'Journey of the Magi' and 'A Song for Simeon'.
8. William Wordsworth wrote "Let Nature be your teacher." How, in your opinion, do modernist poets see nature? Use examples from the texts you have read.

OR

9. Discuss the use of classical and mythical allusions in the modern poetry you have read.