

Ex/Eng/UG/06/64/2019(OLD)

**BACHELOR OF ARTS EXAMINATION 2019 (OLD)**  
**Second Year Fourth Semester**  
**ENGLISH (HONOURS)**  
**Metaphysical Poetry**

**Time: Two Hours**

**Full Marks: 30**

**Attempt *any three* questions. All questions carry equalmarks.  
Do not use the same material in more than one answer.**

1. Critically discuss how Grierson defines 'Metaphysical poetry', focusing on his treatment of *any two* Metaphysical poets.
2. How does the reappraisal of the 'Metaphysical poets' by T. S. Eliot help in setting an agenda for modernist poetry in English?
- 3(a) Compare and contrast the use of religious vocabulary in *any one* devotional poem by Donne and Cleveland's poem 'Upon Phillis Walking in a Morning Before Sun-rising'.

OR

- 3(b) Does the representation of human society in Donne's 'Satire V' differ from that in his love poems? Discuss, with reference to *any two* love poems by Donne.
4. Critically comment on the difference between Donne's and Herbert's representation of God in their devotional poems, focusing on *any two* poems by each.
5. Discuss *any two* of Marvell's poems as his comments on contemporary history.
6. Do you agree that absurdity is a conscious part of Crashaw's aesthetic? Discuss, with close reference to his poem 'The Weeper'.
7. Discuss with textual illustrations Vaughan's evocation of mysticism in *any two* of his poems.