

BACHELOR OF ARTS EXAMINATION 2019
Second Year Fourth Semester
ENGLISH (HONOURS)
Literature and the Other Arts

Time: 2 hours

Full Marks: 30

Answer *any three* questions, taking *not more than one* from each section.

Group A: Drama

1. Write a report on the depiction of *any one* of the principal characters in the production of *Great Expectations* you witnessed. Refer to both the novel and the performance.
2. Assess how successfully the production of *Great Expectations* which you viewed was able to localise Neil Bartlett's script, with special reference to the use of local languages and cultural references.

Group B: Film

3. Which of the two titles, English and Japanese, of Kurosawa's adaptation of *Macbeth* appears to you to be most appropriate to the film? Give reasons for your answer.
4. How does Vishal Bharadwaj use the resources of the Bollywood gangster movie to generate tragic effect in *Maqbool*? How far does he succeed?

Group C: Games

5. In what ways is *Prince of Persia* (1989) structured like a medieval romance? Answer with reference to the texts you have read.
6. How relevant is Roger Caillois's 1961 essay 'Man, Play and Games' to the post-digital world of computer gaming? Give reasons for your answer.

Group D: Comics

7. Compare the ways in which the *author* Alison Bechdel is different from the *character* Alison Bechdel in her attitude towards symbolism and mythmaking.
8. Comment on the names and appearances of Rorschach and Dr Manhattan in *Watchmen*.

Group E: Music

9. Discuss two major ways in which rock and roll music has changed the world. Refer to the lyrics you have studied in your answer.
10. What, in your opinion, should be the status of the rock lyric in the literary canon? Answer with reference to the lyrics you have studied.