

BACHELOR OF ARTS EXAMINATION 2019

Second Year Third Semester

GENERAL ELECTIVE

Literature and Culture

Time: Two Hours

Full Marks: 30

Answer *any three* questions. Questions carry equal marks.

1. Explain the significance of photography in a literary text of your choice using theoretical concepts posited by Roland Barthes and Susan Sontag.
2. (a) How are history, memory, time, and timelessness mapped in Langston Hughes' 'The Negro Speaks of Rivers'?

Or

- (b) Examine Langston Hughes' poetry in the context of the Harlem Renaissance.
3. Comment on the lyrics and melody of *any two* songs by Bob Dylan.
4. (a) *Pride and Prejudice* is a 'novel of interactions'; *Bride and Prejudice* is a 'Hollywood musical which uses Bollywood elements'. Comment.

Or

- (b) Do you think Akira Kurosawa's *Throne of Blood* is a true adaptation of William Shakespeare's *Macbeth*? Justify your answer.
5. What do you understand by the term 'Epic Theatre'? Discuss with references to Bertolt Brecht's play *Mother Courage*.
6. Describe the salient features of folk theatre. What are the changes that have affected contemporary folk theatre? Discuss with reference to *any one* performance tradition.