

EX/ED/2.23/58/2019(OLD)

BACHELOR OF ARTS EXAMINATION 2019
First Year Second Semester
EXTRA DEPARTMENTAL COURSE
Literature and Culture C

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1a) How does Langston Hughes represent in his poems the racism that blights the life of African Americans?

OR

1b) Write a brief essay on the issues explored by Bob Dylan in the song lyrics you have read.

2a) Analyse the form of Samuel Beckett's play *Waiting for Godot*.

OR

2b) What are the innovations that Bertolt Brecht brought to European theatre? Discuss.

OR

2c) Briefly discuss two traditions of folk theatre, focusing primarily on the form of theatre developed in these traditions.

3a) How does Akira Kurosawa portray the Shakesporean witches in his film *Throne of Blood*?

OR

3b) Critically comment on Vishal Bharadwaj's representation and transformation of Iago in his film *Omkara*.

4a) Explain what Barthes means by "studium" and "punctum" in his book *Camera Lucida*.

OR

4b) Elucidate Sontag's views regarding the role of photography in the capitalistic societies of the 1970s in her book *On Photography*.

OR

4c) Comment on the significance of the use of photographs in W.G. Sebald's *The Emigrants*.

5) What has been the impact of Digital Humanities in the academia in the areas of Literature and Social sciences? Explain with examples.