

EX/ENG/UG/1.2.12/48/2019 (OLD)

**BACHELOR OF ARTS EXAMINATION 2019**

**First Year Second Semester (OLD)**

**ENGLISH (HONOURS)**

**Indian Writing in English**

**Time: 2 hrs**

**Full marks: 30**

**Answer *any three* questions: All questions carry equal marks.**

1. Comment on the portrayal of Bim in *Clear Light of Day*.
2. How important is the narrator's association with Tridib in *The Shadow Lines* for his developing a different worldview?
3. Comment on the plot structure of *The Guide*.
4. How does Kamala Das break norms in her poems?
5. The play *Dance like a Man* brings forth the problematic of gendering dance as an art form. Discuss.
6. How relevant is the theme of *Goa* in contemporary India?
7. Comment on the imagery in the poems of A K Ramanujan you have read.
8. How does Ezekiel bring out the agony alienated in his own land? Answer with reference to the poems you have read.