

EX/ED/1.19/15/2019 (Old)

BACHELOR OF ARTS EXAMINATION 2019

First Year First Semester

EXTRA DEPARTMENTAL COURSE

English Literature and Culture A

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. Would you agree that in trying to protect his past from public scrutiny, and maintain his social status, Michael Henchard failed to properly reunite with his family? How did this contribute to his personal tragedy towards the end of *The Mayor of Casterbridge*?
2. Sheridan Baker has described Ernest Hemingway's *The Sun Also Rises* as a 'courtly romance for moderns...' Discuss how the novel paints a picture of love in the modern (post WWI) world.
3. Show how Arthur C. Clarke's *2001: A Space Odyssey* deals with mankind's evolving relationship with technology.
4. Why is it not possible for Sutara to accept the hospitality of Sakina's family? How is she received by her own family when she manages to come over to Calcutta? Discuss with reference to Jyotirmoyee Devi's *Epar Ganga, Opar Ganga*.
5. How far is it possible to understand Jim Corbett's love for nature and wildlife through an examination of his writings? Discuss with reference to the texts you have read.
6. Briefly discuss Rudyard Kipling's apocalyptic vision of the empire in his short story 'Mark of the Beast'.
7. Critically examine how William Jones' 'Third Anniversary Discourse' to the Asiatic Society acts as a premonition of England's relationship with India in the near future.
8. Discuss how Khasi folktales act as rich source for understanding the cultural beliefs and practices prevalent in the community.