

BACHELOR OF ARTS EXAMINATION 2019
First Year First Semester
ENGLISH (HONOURS)
English Literature 1760-1830

Time: Two hours

Full marks: 30

Answer *question one* and any *two* other questions. All questions carry equal marks.

1. Write a short note on *any two* of the following in the context of the Romantic period.
 - a. The Peterloo Massacre.
 - b. Horror and the monstrous.
 - c. Imagination.
 - d. Gender and change.
 - e. Magic.
 - f. Literacy and reading.

2. Why do you think Victor Frankenstein refuses to recognise the monster as his 'child'? Give reasons for your answer.

3. Do you agree with P. B. Shelley's statement in 'The Masque of Anarchy' that England's poverty in 1819 proved that the people were not truly free? Support your answer with reasons and evidence.

4. Discuss either 'Ode to a Nightingale' or 'Ode on a Grecian Urn' as poems of consolation.

5. Why do you think Mary Wollstonecraft in 1792 felt the need to demand the rights of 'woman' as distinct from those of men? Give reasons for your answer.

6. Is the dispute between Edmund Burke and Thomas Paine ultimately a metaphysical one? Explain your answer.

7. Byron was the only major Romantic poet to achieve fame and fortune in his lifetime. Comment on the possible reasons for this with reference to the poems you have read.

8. Are Wordsworth's Lucy poems an elaborate coverup? Discuss with reference to Wordsworth's life and times.

9. "'The Rime of the Ancient Mariner' is ultimately a poem about the cathartic effects of confession.' Evaluate this statement.