

BACHELOR OF ARCHITECTURE THIRD YEAR SECOND SEMESTER - 2025

EVOLUTION OF ARCHITECTURE - IV

Time: **3 Hours** | Full Marks: **100**

Instructions:

- **Answer any five questions, all questions carry equal marks**
- *Answer to the point in small relevant paragraphs/ bullet points avoiding long scripts*
- *Provide clear answers supported by sketches, technical drawings, diagrams etc rather than speculative and irrelevant text only*
- *Any drawing should be properly labelled*

1. How Neo-classical Architecture is different from the Classical Architecture – Discuss this analytically and objectively with reference to specific examples from USA. Why did neo classical architecture became popular and widespread?

2. What is deconstructivism in architecture? Describe the four types of deconstructivist architecture? Mention one or two famous architects in each of the four type along with name of such exemplary buildings they created.

3. “Less is Bore” define this epic statement in the view of new architectural style which evolved in the mid twentieth century. Who had coined the statement? Mention some of the architects and their works in support to this statement.

4. Art Nouveau and Art Deco, these two movements had a lasting impact on the architecture of the contemporary. Please describe each and their impacts on architecture and architectural thinking as a whole. Mark their differences citing examples.

5. Describe architectural philosophy, style and details of **TWO** prominent works of :

- a. Frank Lloyd Wright
- b. Le Corbusier

6. Answer **ANY TWO** of the following. Describe architectural philosophy, style and details of prominent works of the architect:

- c. Mario Botta
- d. James Stirling
- e. Cesar Pelli
- f. Santiago Caltrava