

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION, 2025
2nd Year, 4th Semester
DEPARTMENT OF FILM STUDIES

Film Theory 3

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. Discuss why psychoanalysis is used as a theoretical tool by feminist film theorists in the 1970s-80s.
2. To be 'Queer Cinema', it is far more important for films to be politically progressive than being token representations. Discuss with examples.
3. Gilles Deleuze uses the terms 'power' and 'quality' to distinguish between two kinds of affect. How does he relate them to film styles (Griffith, Eisenstein, Pabst, et al)?
4. "Sometimes the event delays and is lost in idle periods, sometimes it is there too quickly, but it does not belong to the one to whom it happens (even death...)." Discuss with examples how Deleuze reads this relation between event and character as typical of post-World War II cinema.
