

Ex/FS/PG/4.3/2025

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION, 2025
2nd Year, 4th Semester
DEPARTMENT OF FILM STUDIES

Contemporary Asian Cinema

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. Discuss, with reference to Wang Bing's *West of the Track* (2002) and Jia Zhangke's *24 City* (2008), the relationship between ruins and memory in Sixth Generation Chinese cinema.
2. Edward Yang's Taipei Trilogy explores Taipei's transition from a 'Chinese' city to a 'global' metropolis. Comment.
3. Discuss how the ecological monsters in Bong Joon-ho's films present critiques of Korean modernity in the era of neoliberal capital.
4. In the absence of history, the past appears as a spectre in Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives* (2010) and *Tropical Malady* (2004). Comment.
