

**MASTER OF ARTS EXAMINATION, 2025**

**1st Year, 2nd Semester**

**DEPARTMENT OF FILM STUDIES**

**Subject Code : FS/PG/2.4**

**NEW WAVES ACROSS THE WORLD**

**Time : Two Hours**

**Full Marks : 30**

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Early Nouvelle Vague experiments expanded the horizon of filmic enunciation beyond the 'big themes' of post-War art cinema. Comment with relevant examples.
2. Discuss how everyday life and social spaces are explored to capture the socio-political dilemmas of post-War youth in Czechoslovak New Wave cinema.
3. How can the thematic as well as ideological ambiguities of Japanese New Wave cinema be understood through contemporary critical discourses on 'subjectivity' and 'self-negation'? Discuss with reference to the works of Nagisa Oshima or Shohei Imamura.
4. With reference to Wim Wenders 'Road Movies' analyze how the mode of 'Home Movies' reinvents the ideas of post-War home and Hollywood genre cinema.

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