

MASTER OF ARTS EXAMINATION, 2025
1st Year, 2nd Semester
DEPARTMENT OF FILM STUDIES
Subject Code : FS/PG/2.3
INDIAN CINEMA : INDUSTRY AND POPULAR FORMS

Time : Two Hours

Full Marks : 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. With reference to the films of either Bombay Talkies or Prabhat or New Theatres, examine how the studio socials expanded the idea of nation and reform.
2. Analyze with examples how, during the 1950s-60s, the melodramatic mode merged with other generic elements to figure the encounter between a feudal social space and a modernising state.
3. Discuss with examples how in feudal family romances 'the prohibition of the private' unfolds in coded and complicated ways to demonstrate a tension between two ideologies of modernity.
4. Elaborate with appropriate examples how Amitabh Bachchan's star persona shifted its class affiliations to become a populist proletariat figure who embodied traces of mass outrage.
