

JADAVPUR UNIVERSITY
BACHELOR OF ARTS EXAMINATION, 2025
THIRD YEAR SECOND SEMESTER
ENGLISH HONOURS
Contemporary Literature

Time: Two Hours

Full Marks: 30

Answer any three questions. Do NOT repeat a text in your answers. All questions carry equal marks.

1. Discuss the term 'Postmodernism' with reference to at least two of the techniques popularised by the postmodern novel. Substantiate your answer with examples from any one of the texts you have read in the course.
2. Discuss how far English poetry from the second half of the twentieth century has been able to abide by Charles Olson's call for 'kinetic poetry.'
3. Discuss any one of the short stories in your course with reference to how time features in the story and to what purpose.
4. Roald Dahl makes a strong statement about the misuse of natural resources by humans. Do you agree? Give reasons for your answer with reference to the relevant story that you have studied.
5. Critics would argue that the salient features of *The French Lieutenant's Woman* is its narrative style and narrative structure. Would you agree? Justify your answer with textual references.
6. Discuss the significance of the journey undertaken by Ishiguro's protagonist in *The Remains of the Day*.
7. Would you consider *For Colored Girls* a period piece, or one with contemporary relevance? Give reasons for your answer.
8. How does Seamus Heaney's poetry bring out the tension between English influence and Irish experience? Answer with close reference to some of his poems that you have read.
