

JADAVPUR UNIVERSITY  
MASTER OF ARTS EXAMINATION, 2025  
SECOND YEAR, SECOND SEMESTER (SUPPLEMENTRY)  
DEPARTMENT OF ENGLISH  
NINETEENTH-CENTURY WOMEN NOVELISTS

Time: Two Hours

Full Marks: 30

Answer any three questions. All questions carry equal marks.

- 1) In what ways do the Lyme Regis episode and the constancy debate contribute to the plot of Jane Austen's *Persuasion*? Substantiate your answer with suitable examples from the novel.
- 2) "In Anne Brontë's *The Tenant of Wildfell Hall*, Helen Graham's artistic ability plays a pivotal role in her relationships with both Gilbert Markham and Arthur Huntingdon." Comment.
- 3) Critically analyse how the concealment and revelation of Lady Audley's secrets in Mary Elizabeth Braddon's *Lady Audley's Secret* shape your perception of Lady Audley.
- 4) With reference to Sarah Grand's *The Beth Book*, write short notes on (a) Elizabeth Caldwell Maclure's childhood experiences and (b) her pursuit of reading and writing as an adult.
- 5). Attempt an essay on any one of the following topics:
  - i) Depiction of Ireland in Maria Edgeworth's *Castle Rackrent*
  - ii) Oriental and colonial elements in Mary Shelley's *Frankenstein*
  - iii) Queer contexts of Emily Brontë's *Wuthering Heights*
  - iv) Harriet Beecher Stowe's *Uncle Tom's Cabin* as an anti-slavery novel
  - v) Impact of scientific thought on Elizabeth Gaskell's *Wives and Daughters*
  - vi) Cinematic afterlives of Louisa May Alcott's *Little Women*
  - vii) Representation of Jews in George Eliot's *Daniel Deronda*
  - viii) Flora Annie Steel's *On the Face of the Waters* and the Indian Mutiny

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