

Jadavpur University  
BA Examination, 2025  
Second Year Fourth Semester (Supplementary)  
Department of English  
Modernism

Time: Two Hours

Full Marks: 30

Answer *any* three questions, taking *one* from each group. All questions carry equal marks.

GROUP A

1. Comment on the final words of Mr Kurtz.
2. How does Woolf deploy multiple modes of narration in *Mrs Dalloway*.

GROUP B

1. In what ways does Hopkins personalize his relationship with god in his poems? Provide examples.
2. What is the role of prophecy and divination in *The Waste Land*?
3. Examine how everyday life is used as raw material for art in Plath's poems.
4. Discuss, with examples, how Dylan Thomas creates a new pastoral in his poems.

GROUP C

1. Discuss the importance of the detailed stage directions in *Waiting for Godot*.
2. What was the political context in which *The Crucible* was written? Does it hold contemporary relevance?

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