

Jadavpur University
Bachelor of Arts in English
Second Year Second Semester Examinations, 2025
Major: Special Author: Seamus Heaney

Time: Two hours

Full Marks: 30

CO1: Be familiar with Irish history in the twentieth century.

Answer **any one** question from CO1.

(5)

1. Write a note on the 'Troubles' in Ireland between the 1960s and the 1990s.
2. Which, among Heaney's poems, evokes the 'Troubles' most vividly for you? Why?

CO2: Be familiar with Heaney's life and times.

Answer **any one** question from CO2.

(5)

3. Write a note on the significance of Mossbawn in Heaney's early poetry.
4. 'My responsible *tristia*.' Locate the phrase and assess it in the context of Heaney's move to County Wicklow in 1972.

CO3: Closely read and analyse some of the key books of poems by Heaney.

Answer **any one** question from CO3.

(10)

5. Comment on Heaney's revisiting of the history of English colonisation of Ireland in his poetry. Refer to at least *one* poem on the subject.
6. In what ways do Heaney's bog poems link the past to the present?
7. Examine the ways in which Heaney reads the Irish landscape as a text. Give suitable examples.

CO4: Discuss the literary influences on and legacy of Seamus Heaney.

Answer **any one** question from CO4.

(10)

8. How does Heaney repurpose and reread Dante in *Station Island*?
9. Comment on Heaney's encounters with poets from Eastern Europe and Russia, with suitable examples.
10. Write a short essay on the influence of any one of the following poets on Heaney: Wordsworth, Hopkins, Yeats.
