

JADAVPUR UNIVERSITY  
BACHELOR OF ARTS IN ENGLISH  
Second Year, Second Semester Examination, 2025  
Major: Special Author: Edmund Spenser

Time: Two Hours

Full Marks: 30

CO1. Discuss and illustrate Spenser's approach to literary traditions and genres.  
Answer **any one** of the following questions:

(1 x 10 = 10)

1. With detailed attention to the role of Redcrosse as the knight of Holiness, discuss if Book I of *The Faerie Queene* may be identified as an epic romance in miniature.
2. Critically analyse Spenser's use of allegory in the representation of the Seven Deadly Sins in *The Faerie Queene*, Book I, canto iv.
3. Is it correct to consider the *Amoretti* as an autobiographical sequence of sonnets? Discuss with reference to Spenser's use of the Petrarchan tradition of love poetry.

CO2. Throw light upon the historical and political contexts of Spenser's literary output.

Answer **any one** of the following questions:

(1 x 10 = 10)

4. Discuss how Spenser capitalises on the pastoral mode in the "Aprill" eclogue to reinforce the Elizabethan propaganda about the queen's divine rule.
5. Discuss how Spenser defends Lord Grey de Wilton's policies about Ireland in *The Faerie Queene*, Book V.
6. Do you agree with the view that Spenser loved Ireland but not the Irish? Discuss in detail, considering his survey of Irish culture in *A View of the Present State of Ireland*.

CO3. Closely read and analyse *The Faerie Queene*.

Write a critical note on **any one** of the following:

(1 x 5 = 5)

7. Spenser's approach to "virtues" in his "Letter to Sir Walter Raleigh".
8. Orgoglio.
9. The House of Caelia.

CO4. Show familiarity with Spenser's larger literary corpus and his reception.

Write a critical note on **any one** of the following:

(1 x 5 = 5)

10. *Epithalamion*.
11. *The Four Hymns*.
12. Poetic adaptation of Spenser by Hemchandra Bandyopadhyay.

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