

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION 2025
Second Year Second Semester
Department of English
Romantic Geographies

Time: Two Hours

Full Marks: 30

Answer any **three** of the following questions. All questions carry equal marks.

1. Examine how the 'prospect' views of topographical poetry in the eighteenth century depict representative images of national order and stability. Answer with reference to some of the topographical poems that you have read.
2. Attempt an overview of the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power in both eastern and western cultures. Answer with adequate textual examples.
3. How far would it be correct to say that Joseph Warton's 'The Enthusiast' chronicles a pre-romantic struggle between nature and art? Justify with adequate reference to the text.
4. Examine the inherent paradoxes of Gilpin's theories of the picturesque outlined in *Essays* as being egalitarian as well as detached and proprietary.
5. Analyse the broader implications of nature as a source of solace with 'restorative powers' for the modern alienated individual in Wordsworth's *Tintern Abbey*.
6. Examine how Clare's 'peasant poetry' portrays the destruction of landscape as an uprooting of identity that destroys the love of land, of the self and of others. Answer with close reference to his poems.
7. Critically analyze Coleridge's 'essentialization' of the Orient in 'Kubla Khan'.
