

JADAVPUR UNIVERSITY
BA EXAMINATION 2025
FIRST YEAR SECOND SEMESTER (SUPPLEMENTARY)
DEPARTMENT OF ENGLISH
THE GROWTH OF THE NOVEL

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

- 1) What attributes, in your opinion, does Robinson Crusoe embody that render him an archetypal British colonist? Validate your answer with suitable examples from Daniel Defoe's *Robinson Crusoe*.
- 2) In what ways do Tom Jones and William Blifil serve as foils to each other in Henry Fielding's *Tom Jones*? Answer with close reference to the novel.
- 3) Examine the role of mystery in underscoring the themes of Ann Radcliffe's *The Mysteries of Udolpho*.
- 4) "Like *Pride and Prejudice*, Jane Austen's *Persuasion* is a novel about transformation." Do you agree with this remark? Discuss with appropriate textual illustrations.
- 5) "In Charles Dickens's *Hard Times*, the circus, epitomised by Mr. Sleary's troupe and characters such as Sissy Jupe, acts as a contrast to the rigid, fact-based world of Thomas Gradgrind and his utilitarian school." Elucidate.
- 6) "George Eliot's *Middlemarch* is not just about individuals but about the whole structure of a society in transition." Comment.
- 7) How are Lucy Westenra and Mina Harker in Bram Stoker's *Dracula* portrayed as similar, and what accounts for their dissimilarities? Justify your answer with appropriate examples from the novel.
