

Jadavpur University
Bachelor of Arts in English
First Year Second Semester Examinations 2025
IDC: Literature and Marginality

Time: Two Hours

Full Marks:30

CO1: Use the lens of Marginality Studies to critically engage with literary texts and canons.

(Answer any one question from CO1)

Marks: 10

1. A. Critically analyse how the metaphorical usage of illness endorses cultural stereotypes. Refer to Susan Sontag's text *Illness as Metaphor*.

B. Attempt a critical essay on Arthur Conan Doyle's treatment of disability in his "The Adventure of the Sussex Vampire."

CO2: Challenge the socio-cultural and political mechanisms which perpetuate the process of marginalisation, and are endorsed by various kinds of cultural texts including literature.

(Answer any one question from CO2)

Marks: 10

2. A. Why, according to you, does E. M. Forster emphasize the working-class background of Alec Scudder in the novel *Maurice*? What does it tell us about Forster's attitude towards the British class system?

B. Critically analyze the ending of E. M. Forster's *Maurice*. Do you find it realistic and satisfactory?

CO3: Appreciate the importance of the voices emerging from the margins.

(Answer any one question from CO3)

Marks: 10

3. A. "On the surface, *The Adivasi Will Not Dance* appears to be a riveting tale of face-off between the tribals and the State, but a layered interpretation of the stories may read it to be a confrontation of hierarchies of the society". In the light of the above statement attempt a reading of some of the stories of *The Adivasi Will Not Dance* that you have read in your syllabus.

B. How does *Home Fire* reimagine Sophocles's *Antigone* to offer searching explorations of the democratic notion of sovereignty, citizenship and rights in the "Age of Terror".

C. What is the symbolic message that Tagore wanted to give by portraying a daughter of a "chandal" as a protagonist in the play *Chandalika*. Elaborate with illustrations.
