

Jadavpur University  
Bachelor of Arts in English  
First Year Second Semester Examinations, 2025  
Major: The Victorian Period

Time: Two Hours

Full Marks: 30

Attempt any four questions taking one from each of the four COs.

CO1: Identify the cardinal features of the selected novels and short stories. (1x10)

1. Analyse how *North and South* represents expressions of dissent in various workplaces.
2. Would you agree that the postcolonial binaries like savage/civilized, master/servant, good/evil, barbaric/gentlemen, work well to define Heathcliff's "racial otherness"? Give reasons for your answer.
3. Comment on whether Sherlock Holmes's rigorous focus on logic and deduction in Arthur Conan Doyle's *The Sign of the Four* adequately addresses the multifaceted nature of the crime and the diverse motivations of those involved.
4. Consider how Dickens in his short story 'A Christmas Tree' uses the tree's decorations and descending structure to reflect the emotional progression from childhood wonder to adult introspection.

CO2: Acquire knowledge of the conventional as well as innovative interpretations of the selected poems. (1x5)

5. Locate and Annotate:

- A. Yet all experience is an arch wherethro'  
Gleams that untravell'd world whose margin fades  
For ever and forever when I move.
- B. And thus we sit together now,  
And all night long we have not stirred,  
And yet God has not said a word!
- C. The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.

CO3: Carry out detailed scholarly analyses of the selected non-fictional text. (1x5)

6. A. Write a short note on the childhood of the 'watercress girl' as represented in *London Labour and London Poor*.
7. Why are Sunday morning markets necessary? Write a brief note on the Sunday morning markets after Henry Mayhew.

CO4: Examine at length the critical contexts of the selected play.

(IX5)

8. A. "Oh I shall never be unworthy of you any more, my soul's hero: never, never, never. ... My hero! my hero!" Comment on this statement of the speaker and how this feeling changes to its complete opposite by the end of the play.

9. "The literary devices George Bernard Shaw employs in *Arms and the Man* is not to intensify a sense of realism but to render the play more illusory." Discuss.

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