

BACHELOR OF ARTS EXAMINATION 2025
Second Year Fourth Semester (Old)
ENGLISH
GE: Introduction to Comics

Time: Two hours

Full marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

1. Examine how Dorfman links the portrayal of Mickey Mouse and Donald Duck to US foreign policy in Latin America.
2. What makes the graphic narrative an effective medium to portray historical trauma? Discuss with reference to *Persepolis*.
3. Write a critical note on the popularity of Yaoi.
4. Why does Art Spiegelman depict his characters as anthropomorphic animals in *Maus*? Do you think this artistic decision makes his graphic novel less 'realistic'?
5. How does Shaun Tan in *The Arrival* use graphic, symbolic, and visual languages to express the migrant's experience and understanding of the culturally diverse and complex world.
6. How does the verbal-visual grammar of a graphic narrative facilitate a better retelling/revising of alternate histories? Substantiate your answer with reference to *Bhimayana* and Amar Chitra Katha's *Baba Saheb Ambedkar*.
