

BACHELOR OF ARTS EXAMINATION, 2025

3rd Year, 2nd Semester

COMPARATIVE LITERATURE

Subject Code : CBCS/CL/UG/DSE/6.4A

JOURNEY THROUGH WESTERN AND INDIAN THOUGHT

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bangla but all *three* in the same language.

All questions carry equal marks.

1. (a) Comment critically on the epistemological significance of the Lokayata or Charvaka philosophy.

Or

- (b) How did the Sufis, through their artistic repertoires, contribute to spreading Islam in South Asia ? In this context, discuss the aesthetic-philosophical parameters of Chistiyyas poetry across the regions by referring to at least two poets from your syllabus.

2. (a) Both Rene Descartes and Immanuel Kant with their respective ontological and moral arguments accomplished methodological enquiries of 'rational faith'. What can we understand about the Enlightenment's principle of man's arising from self-incurred nonage through the methodological union between faith and reason ? Discuss with suitable textual references.

Or

- (b) Comment critically on Plato's aesthetic rejection of imitative art as argued in *The Republic*. Do you think that such rejection is largely premised on the idea of utility and state ? Elaborate your position with textual references.

3. (a) Eros and Ananke (Necessity) are the progenitors of civilization and they also become the sources of tension between the individual and the civilization. Explain the above statement with reference to Sigmund Freud's *Civilizations and its Discontent*.

Or

- (b) Do you think that an acute sense of the 'history of ideas' preceding Karl Marx's time helps us to understand Marxist theory better by identifying the possible sources of Marx's thought ? Elaborate with suitable examples.

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