

BACHELOR OF ARTS EXAMINATION, 2025

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Subject Code : CBCS/CL/UG/Core/6.2

(COMPARATIVE MODERN INDIAN LITERATURE – II)

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

1. (a) Discuss the contours of the 'modern' in Indian literature with respect to theatre. Would you agree with the statement that Indian modernity is a fractured modernity ? Answer with reference to Girish Karnad's play, *Nagamandala*.

Or

- (b) Discuss the representation of women in modern Indian drama with specific reference to Girish Karnad's *Nagamandala* and Vijay Tendulkar's *Silence ! The Court is in Session*.
2. (a) 20th century Indian poets from different linguistic regions represent the experience of modernity through varied spatial imagery. Considering these images as metaphors of cultural dislocation and existential anxiety, attempt a comparative analysis of at least three poets from your syllabus.

Or

- (b) In what ways does Omprakash Valmiki's *Joothan* challenge dominant narratives of Indian society and history ? Discuss with reference to how the text reconfigures identity and voice from the margins.
3. (a) How does Premchand conceptualize the role of language in the making of a modern nation and its national literature ?

Or

- (b) In what ways does Paras Mani Pradhan's account of modern Nepali literature intervene into dominant narrative of Indian literary modernity ? Discuss with reference to centre-periphery dynamics, the status of marginalised languages, and the ideological underpinnings of the framework of 'Indian literature'.

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