

Ex/FS/PG/2.3/2024

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2024
1st Year, 2nd Semester
Indian Cinema: Industry and Popular Forms

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. How are the interiority of the character and the ambiguity of arriving at the city cinematically tackled in *Devdas* (1935)? Examine with appropriate examples.
2. Peter Brooks describes melodrama as “the passageway for a flood of evil, conjuring into existence a new world of storm, darkness, and suppressed violence”. Analyze with examples how the narrative mode of the 1950s-60s Indian films addressed such a process.
3. If the ‘feudal family romances’ dealt with the tussles over the newly formed Republic and the persistence of pre-modern social order, would you agree that the songs often demonstrated transgression and a desire for modernity? Discuss with examples.
4. Show with examples, how in the ‘Angry Young Man’ films of the 1970s the Bachchan persona was pivotal and became a cinematic figure of mass mobilization.