

MASTER OF ARTS EXAMINATION, 2024

1<sup>st</sup> Year, 1st Semester

DEPARTMENT OF FILM STUDIES

HOLLYWOOD CINEMA AND ITS PERIPHERIES

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. The notion of 'crises' in classical Hollywood narrative typically involves a dual plot structure demanding a singular resolution. Discuss with reference to *Die Hard* (1982) or any other popular film of your choice.
2. Classical realism develops through a selective repression of narrative techniques employed in the 'transitional period' of American cinema. Discuss with reference to the works of D.W. Griffith and Lois Weber.
3. Do you think it is more appropriate to define American film noir as a 'signifying force-field' rather than a stable Hollywood genre? Discuss with reference to the shifting trends in noir criticism.
4. Post-classical Hollywood cinema cannot be understood without relating American cinema to rising levels of self-consciousness in international artistic and cultural trends. Comment with examples from films.