

Ex/FS/PG/1.2/2024

MASTER OF ARTS EXAMINATION, 2024

1st Year, 1st Semester

DEPARTMENT OF FILM STUDIES

EARLY FILM FORMS

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Discuss, after Andre Gaudreault, how the question of authorship/proprietorship can be linked to the question of narrative in cinema.
2. 'Early Cinema was theatrical not only for its imitation of the stage but primarily for its exhibitionist address' - Comment.
3. Write a note on the use of space in the films of D.G. Phalke
4. Discuss how in *L'Age d'or* (1930) "Each separate section exists as a diegesis and in figural relation to the rest of the film" to create surrealist metaphors.