

Ex/FS/PG/2.2/2024

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2024
1st Year, 2nd Semester
Cinematic Realism in Global Context

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. "Faithfulness to everyday life in the scenario, truth to his part in an actor [...] are simply the basic materials of the aesthetic of the Italian film." Explain Andre Bazin's statement with reference to Italian neorealist films of your choice.
2. Critically discuss Randal Johnson's observation, "To create a "new" cinema in Brazil, Cinema Novo rejected much of the national cinematic tradition and carefully chose its own precursors."
3. Discuss the significance of *Blood of the Condor* (1969) in developing a revolutionary cinema practice of the Ukamau group.
4. Discuss New Iranian Cinema's connection with Iranian *shaer-e nou* (new poetry). Give examples from films.