

[2]

Ex/CBCS/SOC/UG/Core/6.1/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 6th Semester)

DEPARTMENT OF SOCIOLOGY

[Indian Social Thought]

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali.

Module – I

1. Answer any **one** of the following :

- a) Critically discuss with the help of a case-study the role of the Sufis in medieval India. 10 [CO1]
- b) Critically compare the various strands of Bhakti traditions in India. 10 [CO2]

2. Answer any **one** of the following:

- a) Explain how the Sikhs had formed their identity during medieval India. 5 [CO3]
- b) Assess the relevance of Kabir and his message in today's India. 5 [CO3]

Module – II

3. Answer any **one** of the following :

- a) Critically reflect upon the thoughts of any two social reformers emphasizing their contemporary relevance. 10 [CO5]

[Turn over

- b) What is the relevance of Jyotirao Phule and B. R. Ambedkar as social reformers? Explain. 10 [CO4]
4. Answer any **one** of the following:
- a) State the difference between Tagore's portrayal of marginalized women characters in his dance dramas and Vivekananda's portrayal of ideal Hindu womanhood. 5 [CO6]
 - b) State any one difference between Phule and Ambedkar's perspective on caste in Indian society. 5 [CO6]