

[ 2 ]

**Module – II**

3. Answer any **one** of the following two questions :

1×10=10

- a) The institution of marriage and family in India is gendered and heteronormative. Reflect on the patriarchal heteronormative critique of the film 'Fire'.

10 [CO6]

**Or**

- b) Patricia Hill Collins explicates intersectionality in her book, *Black Feminist Thought*. Analyse the methodological features of this thought. 10 [CO4]

4. Write a short note on any **one** of the following: 1×5=5

- a) Evaluate the employment policy of Equal Opportunity (EO Policies) for women. 5 [CO5]
- b) Examine domesticity as an ideology. 5 [CO5]

Ex/CBCS/SOC/UG/Core/6.2/2024

**BACHELOR OF ARTS EXAMINATION, 2024**

(3rd Year, 6th Semester)

**DEPARTMENT OF SOCIOLOGY**

**[ Gender and Society ]**

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

**Module – I**

1. Answer any **one** of the following two questions :

1×10=10

- a) How does Sherry Ortner explain the culture nature divide across sex and gendering? 10 [CO1]

**Or**

- b) Social science scholars like Gopal Guru and Sharmila Rege have given voice to the Dalit women. Evaluate how their feminist debate rest their case asserting 'Dalit Women speak differently'. 10 [CO3]

2. Write a short note on any **one** of the following: 1×5=5

- a) Interrogate Gender as a category of analysis from a feminist lens. 5 [CO2]

**Or**

- b) Write in brief the idea of sexuality developed by Michael Foucault. 5 [CO2]

[ Turn over